Publisher:	Heinle, Cengage Learning	Title: _	Visions A	
	Course Leve	el: <u>English II</u>	_	

Course Level			
Standard			
Number	Grade Level Expectation	Citations	
Standard 1	Language		
CLE 3002.1.1	Demonstrate control of Standard English through the use of grammar, usage, and mechanics	Student Edition (SE): 90, 104, 188, 220, 310 Teacher's Edition (TE): 19, 21, 61, 157, 167, 185, 273	
	(punctuation, capitalization, and spelling).		
CLE 3002.1.2	Employ a variety of strategies and resources to determine the definition, pronunciation, etymology, spelling, and usage of words and phrases.	SE: 3, 15, 27, 43, 55, 77, 93 TE: 2, 14, 26, 42, 54, 76, 92	
CLE 3002.1.3	Understand and use correctly a variety of	SE: 24, 188, 220, 254	
	sentence structures.	TE: 24, 151, 188, 220, 221, 260	
Standard 2	Communication: Listening		
CLE 3002.2.1	Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.	SE: 11, 23, 39, 51, 65, 103, 115 TE: 129, 141, 159, 173, 187, 203, 219	
CLE 3002.2.2	Summarize, paraphrase, and critique information presented orally by others.	SE: 69, 145, 223, 281, 345, 405 TE: 69, 145, 223, 281, 345, 405	
CLE 3002.2.3	Identify the thesis and main points of a challenging speech.	SE: 345, 405 TE: 345, 405	
CLE 3002.2.4	Analyze the style and structure of a challenging speech.	SE: 254, 263, 405 TE: 254, 263, 264, 375, 405	
	Communication: Speaking		
CLE 3002.2.5	Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.	SE: 11, 23, 39, 51, 65, 103, 115 TE: 129, 141, 159, 173, 187, 203, 219	
CLE 3002.2.6	Deliver effective oral presentations.	SE: 68-69, 144-145, 222-223, 280-281, 344-345, 404-405 TE: 68-69, 144-145, 222-223, 280-281, 344-345, 404-405	
CLE 3002.2.7	Participate in work teams and group discussions.	SE: 10, 22, 38, 50, 64, 88, 102 TE: 114, 128, 140, 158, 172, 186, 202	
Standard 3	Writing		
CLE 3002.3.1	Write in a variety of modes for a variety of	SE: 13, 25, 41, 53, 67, 70, 91	

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	audiences and purposes.	TE: 105, 117, 131, 143, 144, 146, 148
CLE 3002.3.2	Employ a variety of prewriting strategies.	SE: 72, 91, 144, 224, 282, 295, 311
		TE: 25, 41, 90, 117, 266, 311, 325
CLE 3002.3.3	Organize ideas into an essay with a thesis	SE: 70-71, 224-225, 282-283, 346-347, 406-407
	statement in the introduction, well-constructed	TE: 70-71, 224-225, 282-283, 346-347, 406-407
	paragraphs, a conclusion, and transition sentences	
	that connect paragraphs into a coherent whole.	
CLE 3002.3.4	Revise documents to develop or support ideas	SE: 70, 147, 224, 283, 347, 407
	clearly, address potential objections, ensure	TE: 70, 147, 224, 283, 347, 407
	effective transitions between paragraphs, and	
	correct errors in logic.	
Standard 4	Research	
CLE 3002.4.1	Define and narrow a problem or research topic.	SE: 221, 346-347
		TE: 221, 346-347
CLE 3002.4.2	Gather relevant information from a variety of	SE: 148, 221, 282, 345, 346, 348
	print and electronic sources, as well as from	TE: 148, 221, 282, 345, 346, 348
	direct observation, interviews, and surveys.	
CLE 3002.4.3	Make distinctions about the credibility, reliability,	SE: 221, 282, 345-345
	consistency, strengths, and limitations of	TE: 221, 282, 345-345
	resources, including information gathered from	
GI E 2002 1 1	Web sites.	GP 046 045
CLE 3002.4.4	Write an extended research paper, using primary	SE: 346-347
	and secondary sources and technology and	TE: 346-347
CI E 2002 4.5	graphics, as appropriate.	CD 221 246 247
CLE 3002.4.5	Use a standard format to arrange text, to cite	SE: 221, 346, 347
	sources correctly, and to document quotations,	TE: 221, 346, 347
C4 1 1.5	paraphrases, and other information.	
Standard 5	Logic	CE. 22 20 00 114 120 140 154
CLE 3002.5.1	Use logic to make inferences and draw	SE: 22, 38, 88, 114, 128, 140, 154
	conclusions in a variety of challenging oral and	TE: 6, 154, 157, 161, 191, 254, 261

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	Course Level:	English II		

Standard		
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	written contexts.	
CLE 3002.5.2	Analyze text for fact and opinion, cause-effect,	SE: 51, 56, 58-62, 94, 96-101, 172, 359
	inferences, evidence, and conclusions.	TE: 56, 63, 94, 178, 182, 380
CLE 3002.5.3	Evaluate an argument, considering false premises,	SE: 405, 407
	logical fallacies, and the quality of evidence	TE: 265, 375, 403
	presented.	
CLE 3002.5.4	Analyze the logical features of an argument.	SE: 223, 405, 407
		TE: 265, 375, 403
CLE 3002.5.5	Analyze written and oral communication for	SE: 223, 405, 407
	persuasive devices.	TE: 265, 375, 403
CLE 3002.5.6	Analyze deductive and inductive arguments.	SE: See Visions B, C
Standard 6	Informational Text	
CLE 3002.6.1	Comprehend and summarize the main ideas of	SE: 64, 145, 148, 172, 192, 282, 326
	informational and technical texts and determine	TE: 97, 192, 244, 319, 326
	the essential elements that elaborate them.	
CLE 3002.6.2	Analyze the organizational structures of	SE: 94, 134, 164, 192, 208, 244, 254
	informational and technical texts.	TE: 96, 101, 139, 208, 244, 254, 314
CLE 3002.6.3	Read, interpret, and analyze graphics that support	SE: 135-138, 151, 210-214, 292, 330-334
	informational and technical texts.	TE: 135-138, 151, 210-214, 292, 330-334
Standard 7	Media	
CLE 3002.7.1	Evaluate the aural, visual, and written images and	SE: 69, 145, 223, 281, 345, 405
	other special effects used in television, radio,	TE: 69, 145, 223, 281, 345, 405
	film, and the Internet for their ability to inform,	
	persuade, and entertain.	
CLE 3002.7.2	Examine the agreements and conflicts between	SE: 145
	the visual (e.g., media images, painting, film,	TE: 145
GLE 2002 7.2	graphic arts) and the verbal.	GD 115 222 105
CLE 3002.7.3	Recognize how visual and sound techniques or	SE: 145, 223, 405
	design (e.g., special effects, camera angles,	TE: 145, 223, 405
	music) carry or influence messages in various	

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	Course Level	l: English II		

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	media.	
CLE 3002.7.4	Apply and adapt the principles of written	SE: 280, 345, 404
	composition to create coherent media	TE: 280, 345, 404
	productions.	
Standard 8	Literature	
CLE 3002.8.1	Demonstrate knowledge of significant works of	SE: 18-21, 58-63, 109-113, 232, 233-237, 255-259, 355-357
	world literature.	TE: 18-21, 58-63, 109-113, 232, 233-237, 255-259, 355-357
CLE 3002.8.2	Understand the characteristics of various literary	SE: 4, 16, 28, 44, 56, 108, 120
	genres (e.g., poetry, novel, biography, short story,	TE: 4, 16, 28, 44, 56, 108, 120
	essay, drama).	
CLE 3002.8.3	Recognize the conventions of various literary	SE: 134, 154, 164, 178, 192, 208, 232
	genres and understand how they articulate the	TE: 134, 154, 164, 178, 192, 208, 232
	writer's vision.	
CLE 3002.8.4	Analyze works of literature for what they suggest	SE: 56, 57-63
	about the historical period in which they were	TE: 56, 57-63
	written.	
CLE 3002.8.5	Know and use appropriate literary terms to derive	SE: 108, 120, 134, 154, 164, 178, 192
	meaning and comprehension from various literary	TE: 244, 254, 268, 290, 300, 314, 328
	genres.	